21st International Convention

Motion

Spaces of Human Experience

Warsaw, 13th-15th June 2019
Organisation Committee
Silvia Bonacchi
Jagna Brudzińska
Alice Pugliese
Mariusz Mela (assistant)

Scientific Committee
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Tiziano Agostini
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Thomas Fuchs
Hellmuth Metz-Göckel
Magdalena Olpińska-Szkielko
Bettina Ostheim
Joanna Pędzisz
Alice Pugliese
Marianne Soff
Gerhard Stemberger
Katharina Sternek
# Motion - Spaces of Human Experience

Warsaw, 13th-15th June 2019

## Program

### Wednesday, 12.6.2019

18.30 - GTA Board Meeting (Hotel Mazowiecki, ul. Mazowiecka 10, 00-418 Warsaw) (only for Advisory Board)

20.30 - Warm up in „Kuźnia Smaku“, ul. Mazowiecka 10, 00-048 Warsaw ([http://www.kuzniasmaku.pl](http://www.kuzniasmaku.pl)) – reservation required!

### Thursday, 13.6.2019

(Institute of Applied Linguistics, ul. Dobra 55, Warsaw)


12.30-14.00 - Lunch break

(Polish Academy of Science, Palac Staszica, ul. Nowy Świat 72, Warsaw)

from 13.00 - Registration

from 14.00 - Book exposition (publishing houses Krammer, Routledge, Verlag der Ostwestfalen-Akademie, Sciendo, Springer, Mimesis)

14.00-14.30 - Opening of the Conference, Welcoming Address

Polish Academy of Sciences, Room 268

Danilo Facca (Deputy Director IFiS PAN), Anna Tylusińska-Kowalska (Deputy Dean for Science of the Faculty of Applied Linguistics), Stanislaw Czerniak (IFiS PAN), Elżbieta Jamrozik (Director of IKSI)

14.30-15.30 - Plenary Lecture

*Christoph Wulf*, Freie Universität, Berlin: Die Bewegung der Wiederholung. Inkorporierung durch Mimesis, Ritual und Imagination

(Moderation: Stanislaw Czerniak)

15.30-15.45 – Coffee break

15.45-16.45 - Plenary Lecture

*Michael Buchholz*, International Psychoanalytic University (IPU), Berlin: Movement in therapeutic spaces – Seeing the Situational Gestalt of Typical Problematic Situations (TPS)

(Moderation: Jagna Brudzińska)

16.45-17.15 – Discussion (Moderation: Jagna Brudzińska)
17.15-17.30 - Coffee break

17.30-19.00 - 40 YEARS GTA-CELEBRATION (moderated by Marianne Soff)
Hellmuth Metz-Göckel, From 'Prägnanz' to Self-Organization – Central Gestalt-theoretical Constructs
Gerhard Stemberger, Does a Society for Gestalt Theory and its Applications still fit in our time?
Kurt Guss, 40 years ago – The Foundation Period of the GTA

From 19.00 – 40 Years GTA – Get Together – Canaletto-Hall

Friday, 14.6.2019
(Polish Academy of Sciences, Pałac Staszica, Nowy Świat 72, Warszawa)

9.00-10.00 - PLENARY LECTURE, Mirror Hall
Michail Kotin, University of Zielona Góra: Sein und Bewegung im Spiegel der Sprache: Zur Versprachlichung spatialer und direktionaler Konzepte
(Moderation: Silvia Bonacchi)

10.00-11.00 - PLENARY LECTURE, Mirror Hall
Tiziano Agostini, University of Trieste: Rhythm: A gestalt of human movement
(Moderation: Silvia Bonacchi)

11.00-11.30 – Coffee break

11.30-12.30 – PARALLEL SESSIONS

12.30-13.30 – Lunch

13.30-14.00 – POSTER SESSION

14.00-15.00 – PLENARY LECTURE, Mirror Hall
Hilge Landweer, Institut für Philosophie, Freie Universität Berlin: Die Räumlichkeit der Gefühle
(Moderation: Jagna Brudzińska)

15.00-17.00 – PARALLEL SESSIONS

17.00-17.30 – Coffee break

17.30-19.00 – WORKSHOPS

20.00: SOCIAL DINNER, La Cantina, Nowy Świat 64, 00-357 Warszawa,
reservation required!
Saturday, 15.6.2019
(Polish Academy of Sciences, Pałac Staszica, Nowy Świat 72, Warsaw)

9.00-10.00 - PLENARY LECTURE, Mirror Hall
Elżbieta Jung, Centre for Philosophy of Nature, Łódź University
Between Ancient and Modern Times: the Theory of Motion in the 14th Century
(Moderation: Jagna Brudzińska)

10.00-11.00 - PLENARY LECTURE, Mirror Hall
Angelo Giavatto, Centre Atlantique de Philosophie, Université de Nantes:
Kinēsis. Or how to go beyond human limits through movement
(Moderation: Jagna Brudzińska)

11.00-11.30 – Coffee break

11.30-13.00 – PARALLEL SESSIONS

13.00-14.00 – Lunch

14.00-15.30 – AWARD CEREMONIES (conducted by Hellmuth Metz-Göckel)

YOUNG ACADEMICS ACHIEVEMENT AWARDS 2019: Jacqueline Bellon, Irit Katsur, Cynthia Schroff-Spiering

WOLFGANG-METZGER-AWARD 2019
Michael Stadler, The Ontological Nature of Part-Whole-Oscillations: An Interdisciplinary Determination
Dirk Paul Bogner, Kurt Lewin's field theory: a forgotten theory in education sciences

15.30-16.30 – Honoring a founding member of the GTA (conducted by Marianne Soff)
Kurt Guss: Kopernikus – Versuch über die Sternstunden des Geistes

16.30 – END OF THE CONVENTION

17.00 – GUIDED SIGHTSEEING TOUR IN WARSAW (conducted by Agnieszka Dickel)

20.00 – SOCIAL DINNER, Zachodni brzeg, ul. Wioślarska 10, 00-411 Warszawa,
reservation required!
PARALLEL SESSIONS

Friday, 14.6.2019
(Polish Academy of Sciences, Pałac Staszica, Nowy Świat 72, Warszawa)

11.30-12.30

MOVING THROUGH WORDS (moderation: Silvia Bonacchi, Mirror Hall)

11.30-12.00 Raynaud, Savina, Università del Sacro Cuore, Milan: Moving Words

12.00-12.30 De Vita, Chiara; Passolunghi, Maria Chiara: Department of Life Sciences, Psychology Unit “Gaetano Kanizsa”, Karl Bühler’s fantasmatic deixis between motion, gestures, and words

RHYTHM AS GESTALT OF HUMAN MOVEMENT (moderation: Rosamaria Valdevit, Mickiewicz Hall)

11.30-12.00 Baldassi, Giulio, University of Trieste (with: Ilaria Santoro, Serena Mingolo, Mauro Murgia, & Tiziano Agostini): Ecological sounds are more effective than artificial sounds in breath modulation

12.00-12.30 Murgia, Mauro, University of Trieste (with: Massimiliano Pau, Federica Corona, Roberta Pili, Carlo Casula, Marco Guicciardi, Tiziano Agostini): Rhythmic auditory stimulation and gait rehabilitation in Parkinson’s disease: artificial versus ecological cues?

MOVEMENT IN COGNITION (moderation: Jürgen Kriz, room 232)

11.30-12.00 Parovel, Giulia, Mencucci, Niccolò, Department of Social, Political and Cognitive Sciences, University of Siena (Italy): Comic Aftereffects of incongruent causal contingencies

12.00-12.30 Capitani, Elena (presenter) Department of Education, Cultural Heritage and Tourism, University of Macerata (Italy), Bianchi, Ivana, Department of Humanities (Philosophy and Human Sciences section), University of Macerata, (Italy), Burro, Roberto, Department of Human Sciences, University of Verona (Italy), Erika Branchini, Department of Human Sciences, University of Verona (Italy), Ugo Savardi, Department of Human Sciences, University of Verona (Italy), What is the opposite of a process? The meaning of “opposite” in represented spatial processes
12.30-13.30 – Lunch

15.00-16.00

**EXPRESSING MOTION** (moderation: Silvia Bonacchi, Mirror Hall)

15.00-15.30 Pędzisz, Joanna, University Maria Curie-Skłodowska in Lublin: „Jede Bewegung verläuft in der Zeit und hat ein Ziel“ (Aristoteles). Zum interdisziplinären Blick auf den Diskurs der zeitgenössischen Tänzer

15.30-16.00 Augustyn, Rafał, Maria Curie-Skłodowska University in Lublin, Expressing motion in multimodal film setting

**MOTION IN COGNITION** (moderation: Herbert Fitzek, room 232)

15.00-15.30 Bellon, Jacqueline, University of Siegen: Grund, Figur und Grenzübergänge als Motoren für Bewegung

15.30-16.00 Dunajewska, Olha, Taras Schevchenko National University of Kyiv: Godfather - motionless gains motion (15 shades of Godfather)

**MOTION IN SPACE** (moderation: Alice Pugliese, Mickiewicz Hall)

15.00-15.30 Talaga, Maciej, University of Warsaw, AL, Archaeology of movement. Historical records and modern bodies as media for investigating

15.30-16.00: Lanza, Andrea, University of Florence and Institute of Philosophy and Sociology of the Polish Academy of Sciences, Kinesthetic unity as motivated association

16.00-17.00

**MOTION, EXPRESSION AND EMOTION** (moderation: Fiorenza Toccafondi, Mirror Hall)

16.00-16.30 Taddio, Luca, Cantone, Damiano: University of Udine, Merleau-Ponty: From the Psychology of Gestalt to the Analysis of Movement and Cinema

12.00-12.30 Antonelli, Mauro, University of Milano-Bicocca: Vittorio Benussi and “Emotional Functional Autonomy”. Replication and Re-evaluation

**MOVEMENT AND ARTS** (moderation: Alice Pugliese, room 232)
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16.00-16.30 Fitzek, Herbert, Business School Berlin: ART moves MIND moves ART - The Moses of Michelangelo and the Gestaltkreis of Art Reception

16.30-17.00 Atkinson, Mitchell III, Polish Academy of Science: Spaces of Possibility and their Spontaneous Sonic Exploration: Toward a Phenomenology of Improvised Music

MOVEMENT IN ACTION (moderation: Marianne Soff, Mickiewicz Hall)

16.00-16.30 Waszkiewicz-Raviv, Alicja, University of Warsaw: Gestalt Public Relations. Perception laws as sequencing theory for organizational communication activities

16.30-17.00 Utri, Reinhold, University of Warsaw: Mens sana in corpore sano – Learning and Movement. Effects of physical movement before and during the learning process

Saturday, 15.6.2019
(Polish Academy of Sciences, Pałac Staszica, Nowy Świat 72, Warszawa)

11.30-13.00

MOTION AND INTERSUBJECTIVITY (moderation: Jagna Brudzińska, Mirror Hall)

11.30-12.00 Artemenko, Natalia, St Petersburg State University: Thematisation of Passivity in Husserl’s Phenomenology and the Problem of the Intersubjective World

12.00-12.30 Golębiowska, Maria, Polish Academy of Science: The Performative Aspects of Metaphor – between Intentionality and Conventionality

12.30-13.00 Michalska, Anna, Polish Academy of Sciences: Motion and intersubjectivity

MOVEMENT IN LANGUAGE (moderation: Joanna Pędzisz, room 161)

11.30-12.00 Buoniconto, Alfonsina, University of Salerno: Intratypological and intertypological variation in motion events encoding. A diachronic account from three Romance varieties

12.00-12.30 Mitchell, Christopher, Université Grenoble Alpes France (UGA): Moving towards appropriate prosody
12.30-13.00 *Tenchini*, Maria Paola, Università Cattolica del Sacro Cuore - Brescia: Words in Motions - Slurs in Indirect Report

**MOVEMENT AND DANCE** (moderation: Tiziano Agostini, room 154)

11.30-12.00 *Cattaruzza*, Serena, *Coppola*, Walter, University of Trieste: Gestalt and Movement between music and dance

12.00-12.30 *Mingolo*, Serena, University of Trieste (with: Eleonora Bilotta, Giulio Baldassi, Tiziano Agostini, Mauro Murgia), The perception of temporal deviations in tap dance: The role of experience and modality

12.30-13.00 *Candelieri*, Irene, University of Trieste: Sound, dance and motion in Franz Boas’s field research in British Columbia

**Friday, 14.6.2019**

(Polish Academy of Sciences, Pałac Staszica, Nowy Świat 72, Warszawa)

**POSTER SESSIONS**

13.30-14.00

Yuliia Savchuk, Volyn Regional Psychiatric Hospital №1 of Lutsk (Ucraina), Psychological complexes: genesis and work over them

Paweł Kluczek, University of Warsaw, Motion in communication: borrowings in the gamers’ language

Anna Borowiecka, Kamil Böhm, Maja Falkenberg, Klaudia Wielemoborek, University of Warsaw, IKSI, Lab for Multimodal Communication – Movement in Communication: The Significance of Nonverbal Signs

**WORKSHOPS**

15.00-17.00 *MOTION IN GESTALT THEORETICAL PSYCHOTHERAPY* (WORKSHOP, PART I: Moving through life experience – Gestalt Theoretical Psychotherapy – *part I: Theoretical Foundations* (room 158)

*Sternek*, Katharina: The Epistemic Position
**Lindorfer, Bernadette:** Personality Theory

**Böhm, Angelika:** Basic Principles for the therapeutic relationship and practice

17.30-19.00 *MOTION IN GESTALT THEORETICAL PSYCHOTHERAPY (WORKSHOP, part II: Practice of Gestalt Theoretical Psychotherapy)* (room 158)

**Kästl, Rainer:** Gestalt Theoretical Psychotherapy as an Integrative Approach

**Fuchs, Thomas:** Gestalt Theoretical Psychotherapy – A Clinical Example

17.30-19.00 (Mickiewicz Hall)

**Plużyczka, Monika; Andrychowicz, Agnieszka; Bonek, Anna; Nikishina, Maria; Kudła, Dominik** (University of Warsaw, Lelo-Lab): Can these eyes lie? Eye tracking in linguistics

17.30-19.00 (room 232)

**Salvatore, Chiara,** Scuola di Gestalt Counseling di Pomezia RM, Italy (division of Alchimia, m.a.c.s. Srl), Creative Lab named HAIKUBOOKLET
HOW DO I COME TO THE CONFERENCE?