



International Society for
Gestalt Theory
and its Applications

21st International
Convention

Motion



Spaces of Human Experience

Warsaw, 13th-15th June 2019



UNIVERSITY
OF WARSAW



DIPARTIMENTO DI
SCIENZE DELLA VITA

Motion - Spaces of Human Experience

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Organisation Committee

Silvia Bonacchi

Jagna Brudzińska

Alice Pugliese

Mariusz Mela (assistant)

Scientific Committee

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Alice Pugliese

Marianne Soff

Gerhard Stemberger

Katharina Sternek

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Program

Wednesday, 12.6.2019

18.30 - GTA Board Meeting (Hotel Mazowiecki, ul. Mazowiecka 10, 00-418 Warsaw)
(only for Advisory Board)

20.30 - Warm up in „Kuznia Smaku“, ul. Mazowiecka 10, 00-048 Warsaw
(<http://www.kuzniasmaku.pl>) – reservation required!

Thursday, 13.6.2019

(Institute of Applied Linguistics, ul. Dobra 55, Warsaw)

10.30-12.30 - GENERAL ASSEMBLY OF THE MEMBERS OF THE GESTALT THEORY ASSOCIATION, Institute of Applied Linguistics, ul. Dobra 55, Warsaw aula 1.012

12.30-14.00 - Lunch break

(Polish Academy of Science, Pałac Staszica, ul. Nowy Świat 72, Warsaw)

from 13.00 - Registration

from 14.00 - Book exposition (publishing houses Krammer, Routledge, Verlag der Ostwestfalen-Akademie, Sciendo, Springer, Mimesis)

14.00-14.30 - OPENING OF THE CONFERENCE, Welcoming Address
Polish Academy of Sciences, Room 268

Danilo Facca (Deputy Director IFiS PAN), Anna Tylusińska-Kowalska (Deputy Dean for Science of the Faculty of Applied Linguistics), Stanislaw Czerniak (IFiS PAN), Elżbieta Jamrozik (Director of IKSI)

14.30-15.30 - PLENARY LECTURE

Christoph Wulf, Freie Universität, Berlin: Die Bewegung der Wiederholung. Inkorporierung durch Mimesis, Ritual und Imagination
(Moderation: Stanislaw Czerniak)

15.30-15.45 – *Coffee break*

15.45-16.45 - PLENARY LECTURE

Michael Buchholz, International Psychoanalytic University (IPU), Berlin: Movement in therapeutic spaces – Seeing the Situational Gestalt of Typical Problematic Situations (TPS)
(Moderation: Jagna Brudzińska)

16.45-17.15 – DISCUSSION (Moderation: Jagna Brudzińska)

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17.15-17.30 - *Coffee break*

17.30-19.00 - 40 YEARS GTA-CELEBRATION (moderated by *Marianne Soff*)
Hellmuth Metz-Göckel, From 'Prägnanz' to Self-Organization – Central Gestalt-theoretical Constructs

Gerhard Stemberger, Does a Society for Gestalt Theory and its Applications still fit in our time?

Kurt Guss, 40 years ago – The Foundation Period of the GTA

From 19.00 – 40 Years GTA – *Get Together* – Canaletto-Hall

Friday, 14.6.2019

(Polish Academy of Sciences, Pałac Staszica, Nowy Świat 72, Warszawa)

9.00-10.00 - PLENARY LECTURE, Mirror Hall

Michail Kotin, University of Zielona Góra: Sein und Bewegung im Spiegel der Sprache: Zur Versprachlichung spatialer und direktionaler Konzepte
(Moderation: Silvia Bonacchi)

10.00-11.00 - PLENARY LECTURE, Mirror Hall

Tiziano Agostini, University of Trieste: Rhythm: A gestalt of human movement
(Moderation: Silvia Bonacchi)

11.00-11.30 – *Coffee break*

11.30-12.30 – PARALLEL SESSIONS

12.30-13.30 – *Lunch*

13.30-14.00 – POSTER SESSION

14.00-15.00 – PLENARY LECTURE, Mirror Hall

Hilge Landweer, Institut für Philosophie, Freie Universität Berlin: Die Räumlichkeit der Gefühle

(Moderation: Jagna Brudzińska)

15.00-17.00 – PARALLEL SESSIONS

17.00-17.30 – *Coffee break*

17.30-19.00 – WORKSHOPS

20.00: SOCIAL DINNER, *La Cantina*, Nowy Świat 64, 00-357 Warszawa, *reservation required!*

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Saturday, 15.6.2019

(Polish Academy of Sciences, Pałac Staszica, Nowy Świat 72, Warsaw)

9.00-10.00 - PLENARY LECTURE, Mirror Hall

Elżbieta Jung, Centre for Philosophy of Nature, Łódź University

Between Ancient and Modern Times: the Theory of Motion in the 14th Century
(Moderation: Jagna Brudzińska)

10.00-11.00 - PLENARY LECTURE, Mirror Hall

Angelo Giavatto, Centre Atlantique de Philosophie, Université de Nantes:

Kinêsis. Or how to go beyond human limits through movement

(Moderation: Jagna Brudzińska)

11.00-11.30 – *Coffee break*

11.30-13.00 – PARALLEL SESSIONS

13.00-14.00 – *Lunch*

14.00-15.30 – AWARD CEREMONIES (conducted by Hellmuth Metz-Göckel)

YOUNG ACADEMICS ACHIEVEMENT AWARDS 2019: Jacqueline Bellon, Irit Katsur, Cynthia Schroff-Spierung

WOLFGANG-METZGER-AWARD 2019

Michael Stadler, The Ontological Nature of Part-Whole-Oscillations: An Interdisciplinary Determination

Dirk Paul Bogner, Kurt Lewin's field theory: a forgotten theory in education sciences

15.30-16.30 – *Honoring a founding member of the GTA* (conducted by Marianne Soff)

Kurt Guss: Kopernikus – Versuch über die Sternstunden des Geistes

16.30 – END OF THE CONVENTION

17.00 – GUIDED SIGHTSEEING TOUR IN WARSAW (conducted by Agnieszka Dickel)

20.00 – SOCIAL DINNER, *Zachodni brzeg*, ul. Wioślarska 10, 00-411 Warszawa, *reservation required!*

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PARALLEL SESSIONS

Friday, 14.6.2019

(Polish Academy of Sciences, Pałac Staszica, Nowy Świat 72, Warszawa)

11.30-12.30

MOVING THROUGH WORDS (moderation: Silvia Bonacchi, Mirror Hall)

11.30-12.00 *Raynaud*, Savina, Università del Sacro Cuore, Milan: Moving Words

12.00-12.30 *De Vita*, Chiara; *Passolunghi*, Maria Chiara: Department of Life Sciences, Psychology Unit “Gaetano Kanizsa”, Karl Bühler’s fantasmatic deixis between motion, gestures, and words

RHYTHM AS GESTALT OF HUMAN MOVEMENT (moderation: Rosamaria Valdevit, Mickiewicz Hall)

11.30-12.00 *Baldassi*, Giulio, University of Trieste (with: Iliaria Santoro, Serena Mingolo, Mauro Murgia, & Tiziano Agostini): Ecological sounds are more effective than artificial sounds in breath modulation

12.00-12.30 *Murgia*, Mauro, University of Trieste (with: Massimiliano Pau, Federica Corona, Roberta Pili, Carlo Casula, Marco Guicciardi, Tiziano Agostini): Rhythmic auditory stimulation and gait rehabilitation in Parkinson’s disease: artificial versus ecological cues?

MOVEMENT IN COGNITION (moderation: Jürgen Kriz, room 232)

11.30-12.00 *Parovel*, Giulia, *Mencucci*, Niccolò, Department of Social, Political and Cognitive Sciences, University of Siena (Italy): Comic Aftereffects of incongruent causal contingencies

12.00-12.30 *Capitani*, Elena (presenter) Department of Education, Cultural Heritage and Tourism, University of Macerata (Italy), *Bianchi*, Ivana, Department of Humanities (Philosophy and Human Sciences section), University of Macerata, (Italy), *Burro*, Roberto, Department of Human Sciences, University of Verona (Italy), *Erika Branchini*, Department of Human Sciences, University of Verona (Italy), *Ugo Savardi*, Department of Human Sciences, University of Verona (Italy), What is the opposite of a process? The meaning of “opposite” in represented spatial processes

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12.30-13.30 – *Lunch*

15.00-16.00

EXPRESSING MOTION (moderation: Silvia Bonacchi, Mirror Hall)

15.00-15.30 *Pędzisz*, Joanna, University Maria Curie-Skłodowska in Lublin: „Jede Bewegung verläuft in der Zeit und hat ein Ziel“ (Aristoteles). Zum interdisziplinären Blick auf den Diskurs der zeitgenössischen Tänzer

15.30-16.00 *Augustyn*, Rafał, Maria Curie-Skłodowska University in Lublin, Expressing motion in multimodal film setting

MOTION IN COGNITION (moderation: Herbert Fitzek, room 232)

15.00-15.30 *Bellon*, Jacqueline, University of Siegen: Grund, Figur und Grenzübergänge als Motoren für Bewegung

15.30-16.00 *Dunajewska*, Olha, Taras Schevchenko National University of Kyiv: Godfather - motionless gains motion (15 shades of Godfather)

MOTION IN SPACE (moderation: Alice Pugliese, Mickiewicz Hall)

15.00-15.30 *Talaga*, Maciej, University of Warsaw, AL, Archaeology of movement. Historical records and modern bodies as media for investigating

15.30-16.00: *Lanza*, Andrea, University of Florence and Institute of Philosophy and Sociology of the Polish Academy of Sciences, Kinesthetic unity as motivated association

16.00-17.00

MOTION, EXPRESSION AND EMOTION (moderation: Fiorenza Toccafondi, Mirror Hall)

16.00-16.30 *Taddio*, Luca, *Cantone*, Damiano: University of Udine, Merleau-Ponty: From the Psychology of Gestalt to the Analysis of Movement and Cinema

12.00-12.30 *Antonelli*, Mauro, University of Milano-Bicocca: Vittorio Benussi and “Emotional Functional Autonomy”. Replication and Re-evaluation

MOVEMENT AND ARTS (moderation: Alice Pugliese, room 232)

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16.00-16.30 *Fitzek*, Herbert, Business School Berlin: ART moves MIND moves ART - The Moses of Michelangelo and the Gestaltkreis of Art Reception

16.30-17.00 *Atkinson*, Mitchell III, Polish Academy of Science: Spaces of Possibility and their Spontaneous Sonic Exploration: Toward a Phenomenology of Improvised Music

MOVEMENT IN ACTION (moderation: Marianne Soff, Mickiewicz Hall)

16.00-16.30 *Waszkiewicz-Raviv*, Alicja, University of Warsaw: Gestalt Public Relations. Perception laws as sequencing theory for organizational communication activities

16.30-17.00 *Utri*, Reinhold, University of Warsaw: *Mens sana in corpore sano* – Learning and Movement. Effects of physical movement before and during the learning process

Saturday, 15.6.2019

(Polish Academy of Sciences, Pałac Staszica, Nowy Świat 72, Warszawa)

11.30-13.00

MOTION AND INTERSUBJECTIVITY (moderation: Jagna Brudzińska, Mirror Hall)

11.30-12.00 *Artemenko*, Natalia, St Petersburg State University: Thematisation of Passivity in Husserl's Phenomenology and the Problem of the Intersubjective World

12.00-12.30 *Gołębiwska*, Maria, Polish Academy of Science: The Performative Aspects of Metaphor – between Intentionality and Conventionality

12.30-13.00 *Michalska*, Anna, Polish Academy of Sciences: Motion and intersubjectivity

MOVEMENT IN LANGUAGE (moderation: Joanna Pędzisz, room 161)

11.30-12.00 *Buoniconito*, Alfonsina, University of Salerno: Intratypological and intertypological variation in motion events encoding. A diachronic account from three Romance varieties

12.00-12.30 *Mitchell*, Christopher, Université Grenoble Alpes France (UGA): Moving towards appropriate prosody

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12.30-13.00 *Tenchini*, Maria Paola, Università Cattolica del Sacro Cuore - Brescia: Words in Motions - Slurs in Indirect Report

MOVEMENT AND DANCE (moderation: Tiziano Agostini, room 154)

11.30-12.00 *Cattaruzza*, Serena, *Coppola*, Walter, University of Trieste: Gestalt and Movement between music and dance

12.00-12.30 *Mingolo*, Serena, University of Trieste (with: Eleonora Bilotta, Giulio Baldassi, Tiziano Agostini, Mauro Murgia), The perception of temporal deviations in tap dance: The role of experience and modality

12.30-13.00 *Candelieri*, Irene, University of Trieste: Sound, dance and motion in Franz Boas's field research in British Columbia

Friday, 14.6.2019

(Polish Academy of Sciences, Pałac Staszica, Nowy Świat 72, Warszawa)

POSTER SESSIONS

13.30-14.00

Yuliia Savchuk, Volyn Regional Psychiatric Hospital №1 of Lutsk (Ukraine), Psychological complexes: genesis and work over them

Paweł Kluczek, University of Warsaw, Motion in communication: borrowings in the gamers' language

Anna Borowiecka, Kamil Böhm, Maja Falkenberg, Klaudia Wielemborek, University of Warsaw, IKSI, Lab for Multimodal Communication – – Movement in Communication: The Significance of Nonverbal Signs

WORKSHOPS

15.00-17.00 *MOTION IN GESTALT THEORETICAL PSYCHOTHERAPY* (WORKSHOP, PART I: Moving through life experience – Gestalt Theoretical Psychotherapy – *part I: Theoretical Foundations*) (room 158)

*Sterne*k, Katharina: The Epistemic Position

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Lindorfer, Bernadette: Personality Theory

Böhm, Angelika: Basic Principles for the therapeutic relationship and practice

17.30-19.0 *MOTION IN GESTALT THEORETICAL PSYCHOTHERAPY*
(WORKSHOP, *part II: Practice of Gestalt Theoretical Psychotherapy*) (room 158)

Kästl, Rainer: Gestalt Theoretical Psychotherapy as an Integrative Approach

Fuchs, Thomas: Gestalt Theoretical Psychotherapy – A Clinical Example

17.30-19.00 (Mickiewicz Hall)

Plużyczka, Monika; Andrychowicz, Agnieszka; Bonek, Anna; Nikishina, Maria; Kudła, Dominik (University of Warsaw, Lelo-Lab): Can these eyes lie? Eye tracking in linguistics

17.30-19.00 (room 232)

Salvatore, Chiara, Scuola di Gestalt Counseling di Pomezia RM, Italy (division of Alchimia, m.a.c.s. Srl), Creative Lab named HAIKUBOOKLET

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HOW DO I COME TO THE CONFERENCE?



From Hotel Mazowiecki to Palac Staszica



From Hotel Gromada to Palac Staszica



From Hotel Gromada to Hotel Mazowiecki