



International Society for
Gestalt Theory
and its Applications

21st International Convention

Motion – Spaces of Human Experience

Warsaw, 13th-15th June 2019

PROGRAM



Wednesday, 12.6.2019

18.30 - GTA Board Meeting (Hotel Mazowiecki, ul. Mazowiecka 10, 00-418 Warsaw) (only for Advisory Board)

20.30 - Warm up in „Kuznia Smaku“, ul. Mazowiecka 10, 00-048 Warsaw (<http://www.kuzniasmaku.pl>) – reservation required!

Thursday, 13.6.2019

(Institute of Applied Linguistics, ul. Dobra 55, Warsaw)

10.30-12.30 - GENERAL ASSEMBLY OF THE MEMBERS OF THE GESTALT THEORY ASSOCIATION, Institute of Applied Linguistics, ul. Dobra 55, Warsaw aula 1.012

12.30-14.00 - Lunch break

(Polish Academy of Science, Pałac Staszica, ul. Nowy Świat 72, Warsaw)

from 14.00 - Registration

from 14.00 - Book exposition (publishing houses Krammer, Routledge, Verlag der Ostwestfalen-Akademie, Sciendo, Springer, Mimesis)

14.00-14.30 - OPENING OF THE CONFERENCE, Welcoming Address

Polish Academy of Sciences, Room 268

Danilo Facca (Deputy Director IFiS PAN), Anna Tylusińska-Kowalska (Deputy Dean for Science of the Faculty of Applied Linguistics), Stanislaw Czerniak (IFiS PAN), Elżbieta Jamrozik (Director of IKSI)

14.30-15.30 - PLENARY LECTURE

Christoph Wulf, Freie Universität, Berlin: Die Bewegung der Wiederholung. Inkorporierung durch Mimesis, Ritual und Imagination

(Moderation: Stanislaw Czerniak)

15.30-15.45 – *Coffee break*

15.45-16.45 - PLENARY LECTURE

Michael Buchholz, International Psychoanalytic University (IPU), Berlin: Movement in therapeutic spaces – Seeing the Situational Gestalt of Typical Problematic Situations (TPS)

(Moderation: Jagna Brudzińska)

16.45-17.15 – DISCUSSION (Moderation: Jagna Brudzińska)

17.15-17.30 - *Coffee break*

17.30-19.00 - 40 YEARS GTA-CELEBRATION (moderated by *Marianne Soff*)

Hellmuth Metz-Göckel, From 'Prägnanz' to Self-Organization – Central Gestalt-theoretical Constructs

Gerhard Stemberger, Does a Society for Gestalt Theory and its Applications still fit in our time?

Kurt Guss, 40 years ago – The Foundation Period of the GTA

From 19.00 – 40 Years GTA – *Get Together* – Canaletto-Hall

Friday, 14.6.2109 (Polish Academy of Sciences, Pałac Staszica, Nowy Świat 72, Warsaw)	
9.00-10.00 PLENARY LECTURE Mirror Hall	<i>Michail Kotin</i> , University of Zielona Góra Sein und Bewegung im Spiegel der Sprache: Zur Versprachlichung spatialer und direktonaler Konzepte (Moderation: Silvia Bonacchi)
10.00-11.00 PLENARY LECTURE Mirror Hall	<i>Tiziano Agostini</i> , University of Trieste Rhythm: A gestalt of human movement (Moderation: Silvia Bonacchi)
11.00-11.30	<i>Coffee break</i>



<p>11.30-12.30 PARALLEL SESSIONS</p>	<p><i>MOVING THROUGH WORDS</i> (moderation: Silvia Bonacchi, Mirror Hall)</p> <p>11.30-12.00 <i>Raynaud</i>, Savina, Università del Sacro Cuore, Milan: Moving Words</p> <p>12.00-12.30 <i>De Vita</i>, Chiara; <i>Passolunghi</i>, Maria Chiara: Department of Life Sciences, Psychology Unit “Gaetano Kanizsa”, Karl Bühler’s fantasmatic deixis between motion, gestures, and words</p>	<p><i>MOVEMENT AND COGNITION</i> (moderation: Jürgen Kriz, room 232)</p> <p>11.30-12.00 <i>Parovel</i>, Giulia, <i>Mencucci</i>, Niccolò, Department of Social, Political and Cognitive Sciences, University of Siena (Italy): Comic Aftereffects of incongruent causal contingencies</p> <p>12.00-12.30 <i>Capitani</i>, Elena (presenter) Department of Education, Cultural Heritage and Tourism, University of Macerata (Italy), <i>Bianchi</i>, Ivana, Department of Humanities (Philosophy and Human Sciences section), University of Macerata, (Italy), <i>Burro</i>, Roberto, Department of Human Sciences, University of Verona (Italy), <i>Erika Branchini</i>, Department of Human Sciences, University of Verona (Italy), <i>Ugo Savardi</i>, Department of Human Sciences, University of Verona (Italy), What is the opposite of a process? The meaning of “opposite” in represented spatial processes</p>	<p><i>RHYTHM AS GESTALT OF HUMAN MOVEMENT</i> (moderation: Rosamaria Valdevit, Mickiewicz Hall)</p> <p>11.30-12.00 <i>Baldassi</i>, Giulio, University of Trieste (with: <i>Ilaria Santoro</i>, <i>Serena Mingolo</i>, <i>Mauro Murgia</i>, & <i>Tiziano Agostini</i>): Ecological sounds are more effective than artificial sounds in breath modulation</p> <p>12.00-12.30 <i>Murgia</i>, Mauro, University of Trieste (with: <i>Massimiliano Pau</i>, <i>Federica Corona</i>, <i>Roberta Pili</i>, <i>Carlo Casula</i>, <i>Marco Guicciardi</i>, <i>Tiziano Agostini</i>): Rhythmic auditory stimulation and gait rehabilitation in Parkinson’s disease: artificial versus ecological cues</p>
<p>12.30-13.30</p>	<p><i>Lunch</i></p>		
<p>13.30-14.00 POSTER SESSION</p>	<p><i>Yuliia Savchuk</i>, Volyn Regional Psychiatric Hospital №1 of Lutsk (Ucraina), Psychological complexes: genesis and work over them</p> <p><i>Pawel Kluczek</i>, University of Warsaw, Motion in communication: borrowings in the gamers’ language</p> <p><i>Anna Borowiecka</i>, <i>Kamil Böhm</i>, <i>Maja Falkenberg</i>, <i>Klaudia Wielemborek</i>, University of Warsaw, IKSI, Lab for Multimodal Communication – Movement in Communication: The Significance of Nonverbal Signs</p>		
<p>14.00-15.00 PLENARY LECTURE,</p>	<p><i>Hilge Landweer</i>, Institut für Philosophie, Freie Universität Berlin</p> <p>Die Räumlichkeit der Gefühle</p>		

Mirror Hall	(Moderation: Jagna Brudzińska)			
<p>15.00-17.00 PARALLEL SESSION</p>	<p><i>EXPRESSING MOTION</i> (moderation: Silvia Bonacchi, Mirror Hall)</p> <p>15.00-15.30 <i>Pędzisz</i>, Joanna, University Maria Curie-Skłodowska in Lublin: „Jede Bewegung verläuft in der Zeit und hat ein Ziel“ (Aristoteles). Zum interdisziplinären Blick auf den Diskurs der zeitgenössischen Tänzer</p> <p>15.30-16.00 <i>Augustyn</i>, Rafał, Maria Curie-Skłodowska University in Lublin, Expressing motion in multimodal film setting</p> <p><i>MOTION, EXPRESSION AND EMOTION</i> (moderation: Fiorenza Toccafondi, Mirror Hall)</p> <p>16.00-16.30 <i>Taddio</i>, Luca, <i>Cantone</i>, Damiano: University of Udine, Merleau-Ponty: From the Psychology of Gestalt to the Analysis of Movement and Cinema</p> <p>16.30-17.00 <i>Antonelli</i>, Mauro, University of Milano-Bicocca: Vittorio Benussi and “Emotional Functional Autonomy”. Replication and Re-evaluation</p>	<p><i>MOTION AND COGNITION</i> (moderation: Jürgen Kriz, room 232)</p> <p>15.00-15.30 <i>Bellon</i>, Jacqueline, University of Siegen: Grund, Figur und Grenzübergänge als Motoren für Bewegung</p> <p>15.30-16.00 <i>Dunajewska</i>, Olha, Taras Schevchenko National University of Kyiv: Godfather - motionless gains motion (15 shades of Godfather)</p> <p><i>MOVEMENT AND ARTS</i> (moderation: Alice Pugliese, room 232)</p> <p>16.00-16.30 <i>Fitzek</i>, Herbert, Business School Berlin: ART moves MIND moves ART - The Moses of Michelangelo and the Gestaltkreis of Art Reception</p> <p>16.30-17.00 <i>Atkinson</i>, Mitchell III, Polish Academy of Science: Spaces of Possibility and their Spontaneous Sonic Exploration: Toward a Phenomenology of Improvised Music</p>	<p><i>MOTION IN SPACE</i> (moderation: Alice Pugliese, Mickiewicz Hall)</p> <p>15.00-15.30 <i>Talaga</i>, Maciej, University of Warsaw, AL, Archaeology of movement. Historical records and modern bodies as media for investigating</p> <p>15.30-16.00: <i>Lanza</i>, Andrea, University of Florence and Institute of Philosophy and Sociology of the Polish Academy of Sciences, Kinesthetic unity as motivated association</p> <p><i>MOVEMENT IN ACTION</i> (moderation: Marianne Soff, Mickiewicz Hall)</p> <p>16.00-16.30 <i>Waszkiewicz-Raviv</i>, Alicja, University of Warsaw: Gestalt Public Relations. Perception laws as sequencing theory for organizational communication</p>	<p>15.00-17.00 <i>MOTION IN GESTALT THEORETICAL PSYCHOTHERAPY</i> (WORKSHOP, PART I: Moving through life experience – Gestalt Theoretical Psychotherapy – <i>part I: Theoretical Foundations</i>) (room 158)</p> <p><i>Sterne</i>k, Katharina: The Epistemic Position</p> <p><i>Lindorfer</i>, Bernadette: Personality Theory</p> <p><i>Böhm</i>, Angelika: Basic Principles for the therapeutic relationship and practice</p>

			activities	
			16.30-17.00 <i>Utri</i> , Reinhold, University of Warsaw: <i>Mens sana in corpore sano</i> – Learning and Movement. Effects of physical movement before and during the learning process	
17.00-17.30	<i>Coffee break</i>			
17.30-19.00 WORKSHOPS	<i>Plużyczka</i> , Monika; <i>Andrychowicz-Trojanowska</i> , Agnieszka; <i>Bonek</i> , Anna; <i>Nikishina</i> , Maria; <i>Kudła</i> , Dominik (University of Warsaw, Lelo-Lab): Can these eyes lie? Eye tracking in linguistics (Mickiewicz Hall)	<i>Salvatore</i> , Chiara, Scuola di Gestalt Counseling di Pomezia RM, Italy (division of Alchimia, m.a.c.s. Srl), Creative Lab named HAIKUBOOKLET (room 232)		17.15-18.45 <i>MOTION IN GESTALT THEORETICAL PSYCHOTHERAPY</i> (WORKSHOP, <i>part II: Practice of Gestalt Theoretical Psychotherapy</i>) (room 158) <i>Kästl</i> , Rainer: Gestalt Theoretical Psychotherapy as an Integrative Approach <i>Fuchs</i> , Thomas: Gestalt Theoretical Psychotherapy – A Clinical Example
20.00: SOCIAL DINNER, <i>La Cantina</i> , Nowy Świat 64, 00-357 Warszawa, <i>reservation required!</i>				

Saturday, 15.6.2109 (Polish Academy of Sciences, Palac Staszica, Nowy Świat 72, Warsaw)

9.00-10.00 PLENARY LECTURE Mirror Hall	<i>Elżbieta Jung</i> , Centre for Philosophy of Nature, Łódź University Between Ancient and Modern Times: the Theory of Motion in the 14th Century (Moderation: Jagna Brudzińska)
10.00-11.00 PLENARY LECTURE	<i>Angelo Giavatto</i> , Centre Atlantique de Philosophie, Université de Nantes: Kinêsis. Or how to go beyond human limits through movement



Mirror Hall	(Moderation: Jagna Brudzińska)		
11.00-11.30	<i>Coffee break</i>		
11.30-13.00 PARALLEL SESSIONS	<p><i>MOTION AND INTERSUBJECTIVITY</i> (moderation: Jagna Brudzińska, Mirror Hall)</p> <p>11.30-12.00 <i>Artemenko, Natalia</i>, St Petersburg State University: Thematisation of Passivity in Husserl's Phenomenology and the Problem of the Intersubjective World</p> <p>12.00-12.30 <i>Golębiewska, Maria</i>, Polish Academy of Science: The Performative Aspects of Metaphor – between Intentionality and Conventionality</p> <p>12.30-13.00 <i>Michalska, Anna</i>, Polish Academy of Sciences: Motion and intersubjectivity</p>	<p><i>MOVEMENT IN LANGUAGE</i> (moderation: Joanna Pędzisz, room 161)</p> <p>11.30-12.00 <i>Buoniconto, Alfonsina</i>, University of Salerno: Intratypological and intertypological variation in motion events encoding. A diachronic account from three Romance varieties</p> <p>12.00-12.30 <i>Mitchell, Christopher</i>, Université Grenoble Alpes France (UGA): Moving towards appropriate prosody</p> <p>12.30-13.00 <i>Tenchini, Maria Paola</i>, Università Cattolica del Sacro Cuore - Brescia: Words in Motions - Slurs in Indirect Reports</p>	<p><i>MOVEMENT AND DANCE</i> (moderation: Tiziano Agostini, room 154)</p> <p>11.30-12.00 <i>Cattaruzza, Serena, Coppola, Walter</i>, University of Trieste: Gestalt and Movement between music and dance</p> <p>12.00-12.30 <i>Mingolo, Serena</i>, University of Trieste³ (with: Eleonora Bilotta, Giulio Baldassi, Tiziano Agostini, Mauro Murgia), The perception of temporal deviations in tap dance: The role of experience and modality</p> <p>12.30-13.00 <i>Candelieri, Irene</i>, University of Trieste: Sound, dance and motion in Franz Boas's field research in British Columbia</p>
13.00-14.00	<i>Lunch</i>		
AWARD CEREMONIES Mirror Hall 14.00-15.30	<p>YOUNG ACADEMICS ACHIEVEMENT AWARDS 2019 (Jacqueline Bellon, Irit Katsur, Cynthia Schroff-Spiering)</p> <p>WOLFGANG-METZGER-AWARD 2019 <i>Michael Stadler</i>, The Ontological Nature of Part-Whole-Oscillations: An Interdisciplinary Determination <i>Dirk Paul Bogner</i>, Kurt Lewin's field theory: a forgotten theory in education sciences</p> <p>(conducted by Hellmuth Metz-Göckel)</p>		
15.30-16.30	<p>15.30-16.30 – <i>Honoring a founding member of the GTA: Kurt Guss</i> (conducted by Marianne Soff)</p> <p><i>Kurt Guss: Kopernikus - Versuch über die Sternstunden des Geistes</i></p>		

16.30	End of the Convention

17.00 – GUIDED SIGHTSEEING TOUR IN WARSAW (conducted by Agnieszka Dickel)

20.00 – SOCIAL DINNER, *Zachodni brzeg*, ul. Wioślarska 10, 00-411 Warszawa, *reservation required!*

